

Citing Your Sources

Libraries

See also: <http://www.oit.edu/libraries/help/citing>

Your research is finished and you are ready to start writing your paper. At this point you should be ready for something no less important: to document the sources you used in your paper, and to give credit to the authors whose works you used in your research. This is called “**citing your sources.**”

Regardless of the citation style you are using, there are two places to place **citations** in your paper: in the text itself (**in-text citations**) and at the end of your work (**list of sources**).

Citations should direct the reader to the information sources used. Brief in-text citations usually include author’s last name and a page number of the source; in some cases there is also a publication date. The list of sources contains full citations of the works used, with more information about the sources.

Several citation styles are used in academic institutions. Depending on your discipline you will be required to use a specific citation style. The two most commonly used are **APA** (American Psychological Association) and **MLA** (Modern Language Association) styles. The first one is preferred for citing works in sciences and social sciences; the second one is used for works in humanities and arts. Both styles require in-text citations and a list of sources.

In-text citations

This type of citations is also called **parenthetical**, due to their placement inside parentheses, immediately following directly cited or paraphrased material. The amount of information these citations include differs slightly from style to style. Their main purpose is to provide just enough information to direct the reader to the full citation of the source in the list of sources.

If you are using APA style:

Make sure that your parenthetical citation includes the author’s last name, the publication date, and the page number of the source.

Example: (Darby, 1998, pp. 44-52).

If you are using MLA style:

Your in-text citation should include the author’s last name and the page number of the source.

Example: (Darby 44-52).

Note that there is no comma between the author’s name and the page number.

List of Sources

The complete list of **full citations** of all the sources used should be placed at the end of your paper. This list should be double-spaced and list the authors’ last names or titles of sources in alphabetical order. A full citation includes: *the author’s name, book title, editor, edition, and publication information (place of publication, publisher, and publishing date).*

Note: neither citation style uses the word **Bibliography** for the list of sources.

Sample entries for the References list in APA style:

Ancoli-Israel, S., Bliwise, D.L., and Norgaard, J.P. (2011). The effect of nocturia on sleep. *Sleep Medicine Reviews* 15(2). 91-97. Doi: [10.1016/j.smrv.2010.03.002](https://doi.org/10.1016/j.smrv.2010.03.002).

Barker, O. (2005, November 30). Big gifts for the little ones. *USA Today*, p.06d.

Csuti, B., Kimerling, A.J., O'Neil, T.A., Shaughnessy, M.M., Gaines, E.P., Huso, M.M.P., et al. (1999). *Atlas of Oregon wildlife*. Corvallis, OR: Oregon State University Press.

Hellman, E.W. (Ed.). (2003). *Oregon viticulture*. Corvallis, OR: Oregon State University Press.

Hunsinger, R.P. (2006). Culture and cultural identity in intercultural technical communication. *Technical Communication Quarterly*, 15, 31-48. Retrieved from: <http://www.informaworld.com>.

Mars, M. M., & Metcalfe, A.S. (2009). *The entrepreneurial domains of American higher education*. San Francisco, CA: Wiley.

Nimrod. (n.d.). In *Merriam-Webster's online dictionary*. Retrieved from: <http://www.merriam-webster.com/dictionary/nimrod>.

Reese, R. (2005). The long trip home. *Nursing*, 35(9), 46-47.

Sample entries for the Works Cited list in MLA style:

Beegel, Susan F. "Eye and Heart: Hemingway's Education as a Naturalist." *A Historical Guide to Ernest Hemingway*. Ed. Linda Wagner-Martin. New York: Oxford UP, 2000. 20-25. Print.

Note: This is the way to cite an essay, a short story, or a poem within an anthology.

Dijck, Jose van, et al. *The Image Society: Essays on Visual Culture*. Rotterdam: NAI Publishers, 2002. Print.

Dreiser, Theodore. *Ida Hauchawout*. Charlottesville, VA: U. of Virginia Lib., 1996. *Netlibrary*. Web. 21 Dec. 2009.

Fogg, Neeta, Paul Harrington, and Thomas F. Harrington. *The College Majors Handbook*. Indianapolis: JIST Works, 1999. Print.

Keppen, Dan. *The Klamath Project at 100: Conserving Our Resources, Preserving Our Heritage. 1905-2005: The First Century of Water for the Klamath Project. Klamath Bucket Brigade*. Klamath Water Users Association, Dec. 2004. Web. 21 Dec. 2009.

"Maugham, Somerset W." *Encyclopedia Britannica Online*. Encyclopaedia Britannica. 2008. Web. 15 Dec. 2009.

Modern American Literature. Detroit: St. James, 1999. Print.

Moulthrop, Stuart. "Watchmen Meets The Aristocrats." *Postmodern Culture* 19.1 (2008): n.pag. *Project Muse*. Web. 16 Nov. 2009.

Post, Emily. "Conversation." *Etiquette*. 1922. *Bartleby.com: Great Books Online*. 1999. Web. 21 Dec. 2009. <<http://www.bartleby.com/95/7.html>>.

For more information see:

<http://www.apastyle.org>

<http://www.mla.org>

<http://www.oit.edu/libraries/help/citing>

Also ask reference librarian for **printed manuals** on citation styles.